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Horatio Waljer, the painter of "THE WOOD CUTTERS" in the City Art Museum of St. Louis, was born in Canada in 1858, and of recent years has spent much time in that country, but he is a citizen of the United States. In great exhibitions he has received numerous awards and among the artists of America he holds a unique place. He is essentially a painter of peasantry. To an extent the influence of Millet is seen in his work, but so also is Troyon's. Millet was a man of the people; he painted those among whom he lived. Horatio Walker views peasant life from the standpoint of the artist, but he interprets it sympathetically and veraciously. In a portion of Canada where manners and customs are simpler and more unaffected than in the old world today, he has found his subjects, which are inherently picturesque. He is an excellent draftsman, a good colorist, and an able technician and he almost invariably brings his pictures to a definite conclusion. They are finished works, not fragmentary statements. His compositions are well balanced, details carefully wrought, unity of tone preserved, and without sacrifice to breadth or force. "The Wood Cutters" is an extremely characteristic example both in subject and style.

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THE WOOD CUTTERS

CITY ART MUSEUM, ST. LOUIS

HORATIO WALKER